

Weezer - Say It Ain't So

Intro:

The Intro section consists of three staves of music. The first staff is a single line with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains eight vertical tick marks, one in each measure, indicating where to start playing. The second and third staves are guitar staves with a treble clef and a key signature of one flat. They show a four-measure sequence of chords: a power chord on the 3rd fret (G5), a power chord on the 5th fret (A5), a power chord on the 7th fret (B5), and a power chord on the 9th fret (C6). Each chord is played for one measure, with a bar line after the second measure.

Verse:

The Verse section consists of a single staff of music with a treble clef and a key signature of one flat. It contains four measures of music, each with a power chord on the 3rd, 5th, 7th, and 9th frets respectively. The first and last measures have repeat signs at the beginning and end.

After that you repeat the intro from where you start playing the beat, then repeat the verse beat too.
Then into the Chorus:

(He makes small changes every time he plays it so I'm going to simplify what he does to make it easier.)

The Chorus section consists of four staves of music, numbered 9, 11, 13, and 15. Each staff is a guitar staff with a treble clef and a key signature of one flat. They show a four-measure sequence of chords: a power chord on the 3rd fret (G5), a power chord on the 5th fret (A5), a power chord on the 7th fret (B5), and a power chord on the 9th fret (C6). Each chord is played for one measure, with a bar line after the second measure. Above each staff, there are circles containing the fret number (0, 3, 5, 7, 9) for each note in the chord. The first and last measures of each staff have repeat signs at the beginning and end.

And then:

Intro,

Verse,

Then Chorus with a slight difference at the end:

Musical notation for guitar, measures 17-23. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. Measures 17-22 show a repeating pattern of four chords: F#m (x02321), D (x02321), G (02320), and A (02320). Measure 23 is labeled "Crashes!" and shows the same pattern for the first three chords, followed by a final chord (A) with a crash symbol (x) and a fermata. Above the staff, fret numbers (0) are indicated for the open strings of each chord. The crash symbols (x) are placed above the notes of the chords.

Bridge: "Dear Daddy..."

Musical notation for guitar, measures 25-27. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. Measures 25-27 show a repeating pattern of four chords: F#m (x02321), D (x02321), G (02320), and A (02320). Above the staff, fret numbers (0) are indicated for the open strings of each chord. The crash symbols (x) are placed above the notes of the chords.

That's all we're going to do for now because the solo parts get pretty improvised.