Mr. Brightside (Switching Between Beats)

This is the verse part. ("Coming out of my...") Sometimes they do the open hi hat and other times they don't. If you can't get the accents right away don't sweat it! Play the top line a few times. The next line is the last line in the section. (It will be like that with every section to save paper and avoid redundant bars.)



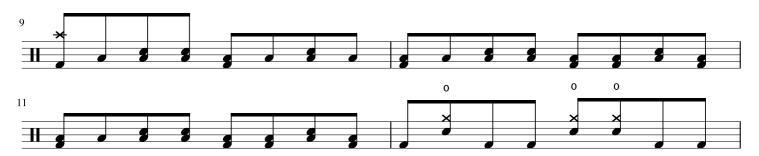
And then the pre-chorus part. ("Chest now. She takes...") The drummer's really accenting the downbeats on the hi hat.



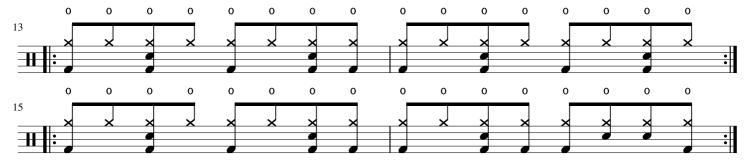
Twice in this section the drummer does this little fill, which is kinda the same thing they did at the end of the verse.



This is the little part right before the chorus ("Taking control...")



Finally, the chorus ("Jealousy, turning saints into the sea...")



Instrumental bit after the chorus; 1/4 notes on the crash.



And then we repeat the whole song! Except for these few switch ups. Here's that quiet part for the "It was only a kiss."



And then there's also this huge fill going into the prechorus (I think this is what it is? It's the same idea anyway.)



This time the end of the "Taking control..." part, right before the chorus, has this fill on the snare:

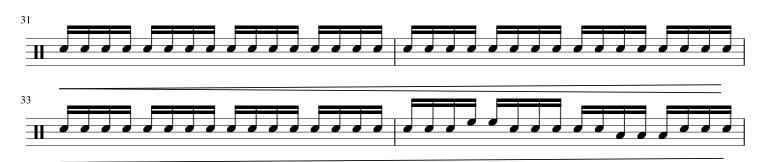


Then, this time through the chorus when we get to "Eager eyes..." we do this on the crash:



After the second chorus we have a little instrumental bit before the bridge:





Bridge. "I never..."



Then the loud part at the end of the bridge going into the end of the song:

