

Smile Like You Mean It - The Killers

Intro (played with the hi-hat open)

Drum notation for the Intro, played with the hi-hat open. The notation is written on a single staff in common time (C). It consists of four measures, each containing a 16th-note triplet. Above the notes are fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are marked with 'x' for the hi-hat and a solid dot for the bass drum. The first measure starts with an asterisk (*). The second measure has a '3' above it, indicating a triplet. The third measure has a '5' above it, and the fourth measure has a '7' above it.

Verse 1:

Drum notation for Verse 1, consisting of four measures. The notation is written on a single staff in common time (C). Each measure contains a 16th-note triplet. Above the notes are fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are marked with 'x' for the hi-hat and a solid dot for the bass drum. The first measure has a '9' above it, the second a '11', the third a '13', and the fourth a '15'. The fourth measure ends with a solid dot on the bass drum line.

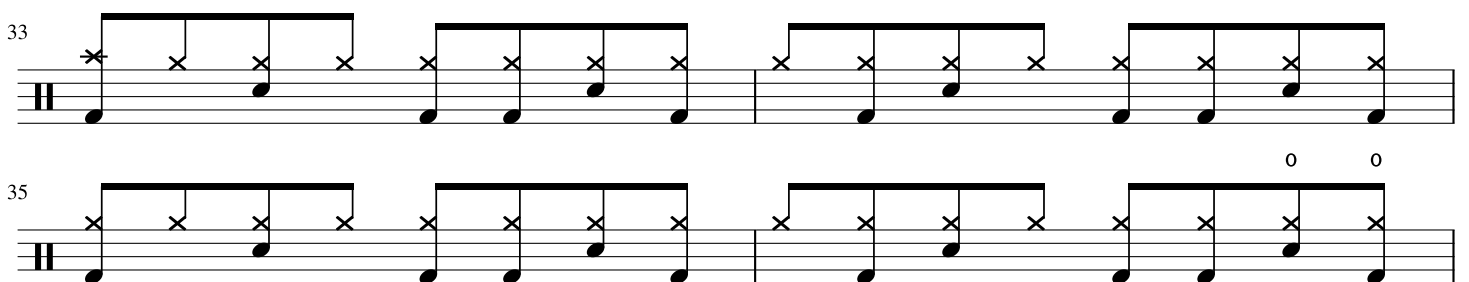
Second half of verse: ("Boyyyyy")

17 

Chorus:

25 

Verse 2

33 

37

39

41

43

45

47 To_Chorus